## Southmoreland School District Chorus 6,7,8 Curriculum Overview

## Chorus 6,7,8 Overview:

The focus of Chorus at the Middle School level will be to foster independence and pride as a member of a successful vocal ensemble. Students will gain confidence as a singer, develop a better ear for blending with other voices, and thoroughly interpret all aspects of the musical score.

## Module Titles:

Module 1: Music Terminology and Notation
Module 2: Sight-singing
Module 3: Independent Part-singing
Module 4: Vocal Mechanism Development

## Module Overviews:

## Module 1: Music Terminology and Notation

Students will define choral terminology, symbols, and notation in choral literature.
Students will successfully perform all aspects of choral literature using this newly gained knowledge and understanding of printed music.

## Module 2: Independent Sight-singing

Students will demonstrate proficiency at reading pitches using the Solfege System. Students will recognize and understand melodic intervals. Students will gain confidence in singing choral literature presented at first sight.

## Module 3: Independent Part-singing

Students will demonstrate vocal independence by maintaining a vocal line against another. Students will maintain either the melody or harmony while singing two and three-part mixed choral music. Students will continue to develop their novice sound into their more mature voices.

## Module 4: Vocal Mechanism Development

Students will gain an understanding of how the vocal mechanism works.
Students will manipulate the vocal mechanism to produce changes in frequency, dynamics, and timbre.

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Modules 1-3, while focused on both individual and ensemble learning, Performing in a group requires individually mastered skills to be used while considering the needs of the whole

* It should be stated that each module is employed intermittently, yet fluidly throughout the year, and at times in combination with some/all other modules at the same time. We will not cover the modules specifically in sequence.

